

**EDUCATION****California Institute of the Arts**  
School of Art, Graphic Design (BFA)

(2017–Present)

**WORK EXPERIENCE****CalArts Wide Format/RISO Lab**  
Technical Assistant, Operator

(2018–Present)

Under Shelley Stepp I operate and maintain the graphic design department's Epson 9900 wide format printer, handling high quality 44" inkjet prints for fellow students. In addition to wide format printing, I also work as an operator for the design department's RISO EZ 591 U Risograph printer, running prints in up to 6 colors and making sure that the machine is well kept.

**BrandHive**  
Intern

(2018)

I learned a great deal at Brandhive, assisting their design team with label, logo, package, and motion design as well as dieline making and mockup building. On top of plenty of hands-on experience, I gained a lot of insight into the iterative, team based process of designing for a client.

**Vita Brevis Films**  
Intern, PA

(2016)

At Vita Brevis, I performed a wide variety of both conventional and unconventional jobs, ranging from standard video and audio editing to the assembly of a load-bearing octocopter capable of remotely carrying a RED video camera and three axis gimbal.

**TECHNICAL PROFICIENCY**Photoshop, Illustrator, InDesign, Premiere Pro,  
After Effects, HTML, CSS, Glyphs, Sketch, Figma